



Underground

International Landscape Study Days 2025

Friday 20th February 2025, h 12am

Presentation of the book

On the side of fire. Rites, approaches and cultivation practices in the landscape

edited by LUIGI LATINI and SIMONETTA ZANON

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by the editors and **Marco Belpoliti**, writer and essayist, University of Bergamo, author of *To rescue fire*, introductory essay of the book.

The volume, 21st in the 'Memorie' series, also published in Italian (*Dalla parte del fuoco. Riti, visioni, pratiche di coltivazione nel paesaggio*), is based on the contents of the International Landscape Study Days symposium, organised in Treviso by the Fondazione Benetton Studi Ricerche in February 2023.

As wildfires of an extent and intensity unimaginable until just a few years ago occur on a daily basis and all over the world, seeming to announce an imminent apocalypse, as volcanic eruptions, as spectacular as they are destructive, threaten to engulf inhabited centres and devastate the activities of entire regions and the lives of many people – to propose a different approach to fire, *on the side of fire*, as this volume does, might seem oddly provocative. This book is an invitation to engage with the element of fire as it relates to the Earth and all its inhabitants, taking account of its ecology, reviving traditional forms of expertise and practice in an inventive and creative way.

The volume includes contributions by: Marco Belpoliti, Serge Briffaud and Quentin Rivière, Ignazio Emanuele Buttitta, Leonardo Caffo, Salvatore Caffo, Carlos Casas, Kate Cullity and Marni Elder, Giuseppe Mariano Delogu, Donatella de Rita, Xabier Erkizia, Véronique Mure, Juan Manuel Palerm, Enrico Pau, Rosa Tamborrino and Pelin Bolca, Robin Winogrand.

Marco Belpoliti, essayist and writer, professor of Literary criticism and Comparative literature at the University of Bergamo, is editor-in-chief of the journal *doppiozero* and, with Elio Grazioli, of the series 'Riga,' published by Marcos y Marcos. He edited the *Opere complete* of Primo Levi (Einaudi 2016-2017). His books include *L'occhio di Calvino* (Einaudi 2006), *Settanta* (Einaudi 2010), *Pianura* (Einaudi 2021), *Photo Levi* (Acquario 2021) and the very recent *Nord nord* (Einaudi 2025). He conceived and wrote the screenplay of the film *Italo Calvino nelle città* (2024).